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VOLUME 4 **DRAG** NUMBER 16

A MAGAZINE ABOUT THE TRANSVESTITE

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(Photos of men/women in this magazine do not necessarily imply that the individual is a homosexual or a transvestite.)
Advertising rates on request.

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READALLABOUTIT!

The Drag Times

VOL. 4 WORLD-WIDE NEWS OF THE TRANSVESTITE COMMUNITY NO. 15

DOUGLAS RESIGNS AS TAO PRESIDENT

Miami Beach: Angela Keyes Douglas, 31 founder of the Transexual Action Organization, resigned on April 16 and expressed her hope that the TAO would quickly find a new president.

Douglas formed TAO in Los Angeles in 1970, later moving headquarters to Miami Beach. The TAO was highly political and originally a street action group, but has now become more oriented towards medical aspects.

Douglas said she was exhausted after almost four years of effort with the TAO and feels "a great sense of relief" as a result of stepping down.

She plans to publish five more issues of a commercial publication she began earlier this year as a parting gesture, then will drop out of politics entirely. She said she may then return to full-time practice of buddhism.

Miami Beach Director Crystal Gresham or Vice-president Barbara Rosello may become the next TAO president, Douglas said, emphasizing that the next president will be selected by a dozen or so people who work quite a bit with TAO and appreciate the difficulties involved. "TAO policy in the future will be completely relative to the concepts of the president and the Organization Command, and may differ considerably from its mind political stance it has held for several years. It could become more militant, more social, or just about anything."

NOT HERE TO FIND A MAN

Women aren't confined with men at Somer state jail in Hartford, Conn., and that's why jailers don't quite know what to do with Karlton -- or "Tina" as he prefers to be called. Karlton W. Hudson is in prison on a parole violation, but between jail stints he took female hormones, and he now has a high-pitched voice, well developed breasts and curvy hips. And he wants a sex change operation to complete the transformation. "I flirt a lot with the guards and inmates, but it's only playful. I don't mean anything by it. I am not here to find a man," said Tina.

EXTRA!

TRANSVESTITES MURDER CABDRIVER IN SAN FRANCISCO

Three young men, who police say are known female impersonators, were charged Monday with first-degree murder and attempted armed robbery in the slaying of a Black and White Co. Cab driver, Walter E. Fleming.

Named in the warrants issued by the circuit attorney's office are Willard Allen Jones, 18, also known as "Jermaine", Stanley Coleman, 17, "Miss Michael" and Richard Davis, 21 "Betty" police reported.

The police homicide unit said an intensive investigation led to the arrest of the three. The three admitted being in Fleming's cab Thursday night, but none admitted firing the shot that killed him, police said.

Witnesses had said that two women and a man fled from a cab at Hamilton and Kennerly avenues after a shot was fired about 7:15 police reported.

The three were quoted by police as saying they planned to rob a cab driver and decided on a white driver because he would be likely to have more money. They went to the cab line-up outside the Chase-Park Plaza Hotel, detectives quoted them as saying, and picked Fleming's cab because he was smaller and older than the other drivers. Two of the men were wearing wigs and women's clothing, police said.

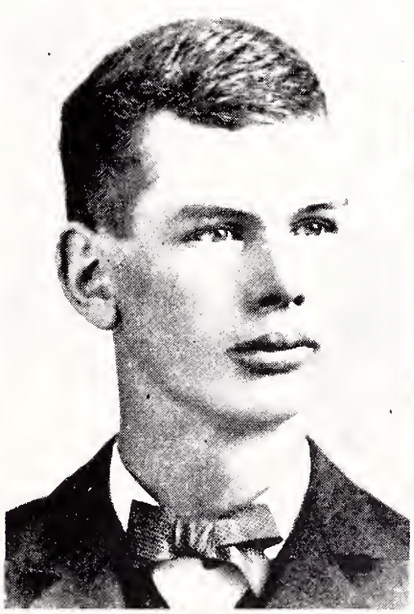
Where's the Old Gang Gone?

if you think the life just started yesterday

have a look at these shots of Uncle Percy's friends

UNFORGETTABLES

Guess Who?



HE'S SHE...AND SHE'S HE...AND THAT'S THAT

San Jose: Jason Heckman 33, is a man and Tonea Vance, 24, is a woman----- and their physical appearances and mental attitudes cast no doubt on their genders.

But until each underwent trans-sexual operations at Stanford University Medical Center he was a she and she was a he.

They are in love, they say, and want to get married.

But the State of California says they can't because it does not permit a change in sex on birth certificates and does not permit the marriage of two persons of the same sex.

The hangup--or at least one of them--is that Jason, who was born Neva Joy Heckman, was legally able to change his sex on his Nevada birth certificate because that state recognizes trans-sexual changes.

But not so with Tonnea, born Gary Paul Townsend in Glendale.

The two met at the Stanford Medical facility in a counseling session. Jason a chief who had worked in Europe and throughout the U.S., underwent the operation in May. Tonnea (gary) changed sex in April, 1972.

"He asked me to marry him," said Tonnea, "and I said yes."

California authorities, however, said no when they applied for a marriage license.

They said it was a legislative matter and one that will have to be decided by the State Legislature, if and when it is presented with a bill to enact a law on the subject.

Each spent about $5000 for the series of operations over six month periods.

Sex, they said, is only a small part of being a trans-sexual.

"What we're doing now," said Jason, "is to finally adjust our bodies to what our minds have been for so long."

He said they were both embarassed about living together without the benefit of marriage.

They have not yet decided, he added, whether to file suit to overturn the California law barring their marriage.

MAN IN WOMEN'S PRISON

The fighting every night for the attention of a fellow prisoner in Beirut's Women's Prison led guards to examine the popular inmate, named Victoria. She turned out to be a man, dressed in women's clothes and carrying a woman's identity card when arrested by the police. He was moved to the men's prison.

I guess they will examine all prisoners from now on!

HUBBY'S SEX CHANGE BRINGS ABOUT DIVORCE

Cocoa Beach, Fla: A Cocoa Beach waitress has filed a divorce suit against a woman who is legally her husband and father of her 5-year-old son.

Carolyn Ann Earthorne said the seven-year marriage, was "irretrievably broken" after her husband, Gordon Dale Earthorne, went to Morocco for a sex change operation and became Kathy Ann Earthorne.

Carolyn Earthorne declinded interviews. Her lawyer, Walter Stockman, said, "It's the most unusual divorce I've ever handled. The legal reason is that the marriage is irretrievably broken, but the basic reason is obvious."

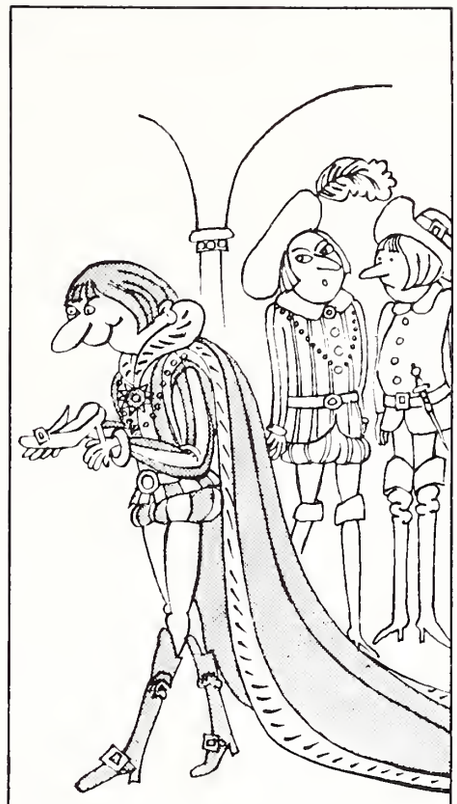
Kathy Earthorne said she would not contest the suit.

"I've felt like a girl ever since I was a child," she said. "I knew very early that something was different about me, but it wasn't until after I was married that I realized what it was and that something could be done about it."

She said their son "knows who I am and who I was and who I was and loves me just the same. He's a very bright little boy."

The Earthornes were married Oct. 2, 1967, in Detroit, where he worked for Chrysler Corp.

In 1972 he legally changed his name to Kathy. Then he wrote a sex-change clinic in Casablanca, Morocco.



"You can forget the hunt for Cinderella—he's become a shoe fetishist."

"I was accepted for the operation and and had it done Sept. 19, 1972. It cost $4,000. I couldn't couldn't afford to have it done in the States because it costs $10,000 to $12,000 here," she said.

The Earthornes are separated now, but Kathy said she and Carolyn lived together after the operation was performed.

"We are still good friends," Kathy said. "Carolyn knew what I was going through, and while she didn't like it, she supported me."

Kathy said that as a man she never considered herself a homosexual.

BEBE INFILTRATES FEMINIST CONFERENCE

At a recent feminist conference, drag queen Bebe J. Scarpie successfully was able to infiltrate the question line, from which men were excluded, in order to challenge Jill Johnston, the radicalesbian columnist. Miss Johnston, is primarily noted for a recent letter to the National Organization of Women, in which she proposed that mothers neglect to care for male babies. She also attacked drag actress Holly Woodlawn, when the latter was making a public appearance. At this conference she wanted to allow only those males necessary for artificial insemination to exist. Bebe accused Jill of being a a Neo fascist and dictating to women as well as men. At this point however, a radicalesbian recognized her from previous encounters, and screamed out Jill don't answer it's a male question." The audience, composed 50% of college students and 50% of Jill's entourage, was left in total amazement. It was interesting since with their close cropped hair and full denim outfits, the radical women were more transvestites than Bebe!

Finally one of the straight women present, picked up Bebe's line of questioning. Jill again demonstrated an inability to build any logic sequence of thoughts and she suceeded in boring half the college students into leaving while she was trying to explain that sleeping with a male made a woman a male, to which this straight sister replied then it made her boyfriend a woman.

It was overheard by one of Bebe's friends that the radical panel had muttered that they couldn't believe this was happening to them. Drag Power!

CELEBRITIES IN DRAG

Last year's Fabulous '40s benefit for Phoenix House at New York's Roseland brought out one of the best crowds of the season. This year's theme is the Golden Olden Days of Burlesque and Robert Morse has been put in charge of the "ladies committee" for the show to round up all the guys who've appeared in drag, including Flip Wilson, Milton Berle, Jack Lemmon, Tony Curtis and Tony Roberts.

TRANVESTITES IN ATHENS COURT

Five breath-taking blondes wearing mini-skirts and high-heeled black boots shocked a Greek courtroom audience yesterday when it was revealed they were men. The five, described by the court as transvestites, were facing vagrancy charges after being arrested by police for hitchhiking in the streets of Athens wearing provocative female attire. Defense for the accused argued that the five preferred dressing a women as their hobby. A mini-skirt worn by a man cannot be considered a crime. By that reasoning, all women who walk around in mens type clothing should be arrested, their lawyers said. The court accepted the fives proof of apartment ownership and bank deposits as evidence that they were not vagrants, and acquitted them. The commotion, however, had not been caused so much over the verdict, as what preceded it. Never before had the male courtroom crowd seen beauties like that respond so provocatively to the cat-calls echoing in the courtroom and corridors. Enthusiasm died only when the court read out their names and revealed that the she's were he's.

BOBBIE GENTRY of "Ode to Billie Joe" fame puts her male dancers in dresses for her act at a hotel in Las Vegas.....

FACIALS FOR MALES

In the past men have slipped into their wives' salons after hours for a rendezvous with a sympathetic cosmetologist. Now with the confidence born of the peacock revolution, men are demanding equal space for their own facials.

Salons for men are springing up all over the country. Aida Grey, who caters to such celebrities as Cary Grant and Tiny Tim now serves about 35 men a week at her Beverly Hills, California salon. She says this is about one third of her clientele and that "men want to be just as handsome as women are beautiful."

Mrs. Grey's customers come from all walks of life--there are doctors, lawyers, ministers, senators, and even governors, and some teen-age boys with their skin problems.

Recently Kitty Wagner has opened her salon to men on Mondays and only their cosmetologists need to know. For the $20 standard fee a male customer gets a facial lasting 60 to 80 minutes. On the first visit a man's skin is closely examined via a dermascope. Then his face is cleansed with a thick cream. Next, a nourishing cream is applied. Then, twenty minutes with the steaming sauna. This opens the pores and impurities are removed. The pores are closed with an astringent lotion and finally, a mask of special skin additives. The mask is removed after 20 minutes and a skin freshener and moisturizer are patted in.

If the man is ambitious he can take home some products and do his own facials.

Often Kitty Wagners salon is booked up for a month in advance, so you better make your reservations early!

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COMING EVENTS

Eve Brown and Sussie Collins present their first FANTASYLAND BALL at the Malibu Hotel in Lakewood, N.J. on NOVEMBER 16th. Tickets $7.00 in advance or $10 at door..... Information: Sussie (201) 892-2307 or Eve (201) 295-3708.

****

JONATHANS Bar present their first DRAG '74 Ball at the Manhattan Center. November 29, 1974. Call MU 4-8257 for additional information. Say you saw the ad in DRAG magazine.....

****

DON'T MISS ON BROADWAY the new play HOSANNA at the Bijou Theatre off 45th Street. Do support this as it does have a transvestite theme and it got rave reviews in the New York Times and New York POST.

ALSO on Broadway, catch FLOWERS based on Jean Genets Our Lady of the Flowers.

MOVIES CURRENTLY FEATURING DRAGS.....
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LONDON, ENGLAND:
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Fur & Feather Ball, Dec 7
call Jean 01-743-9930

WEST COAST DRAG

West Coast Drag is Vibrant, jazzy, but at the same time more relaxed than its counterparts around the country. On the following pages are pictures from a couple of the more notable events of the last few years.

. . . Photos and commentary by
LINDA LEE

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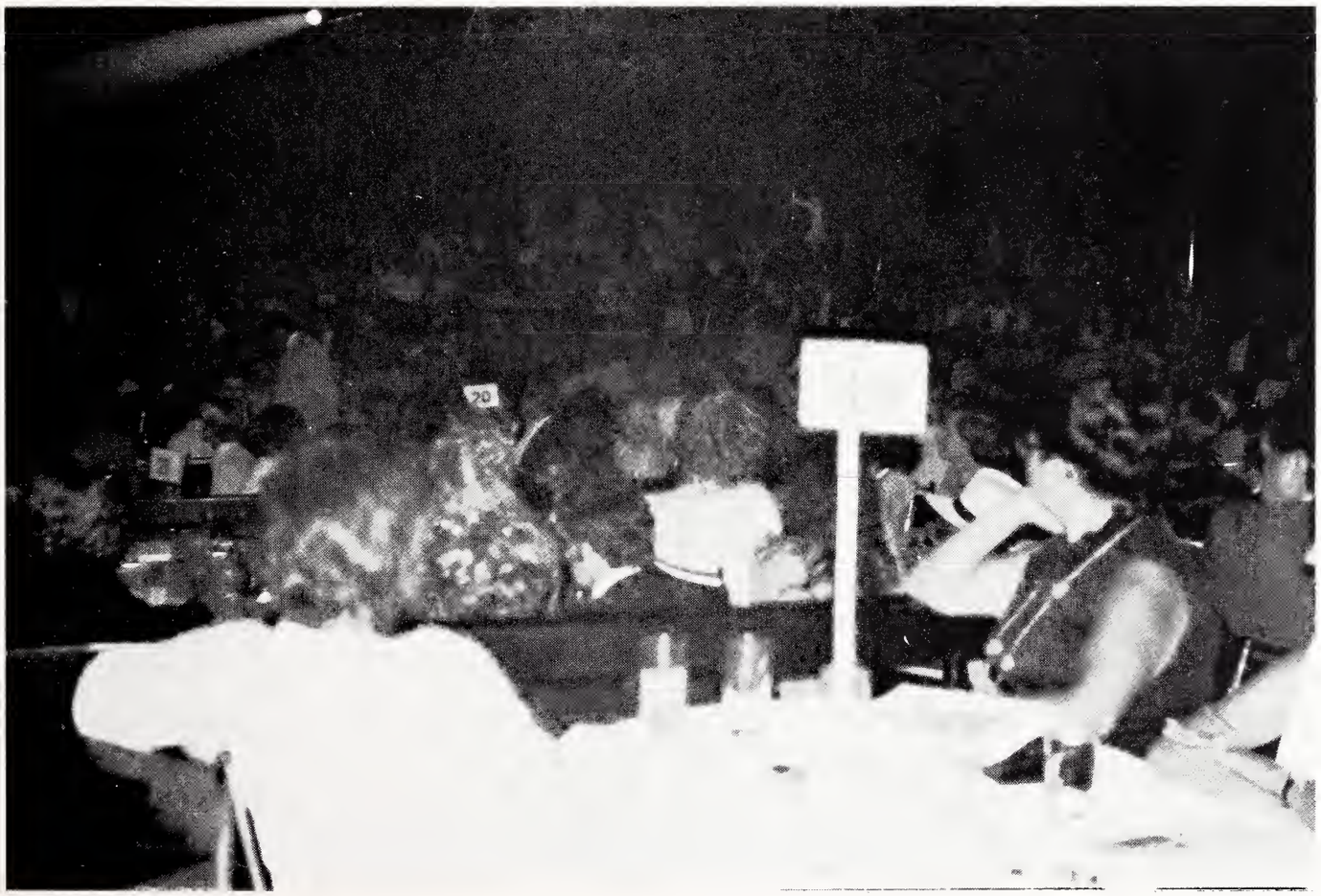
Lane West's National Cotillion



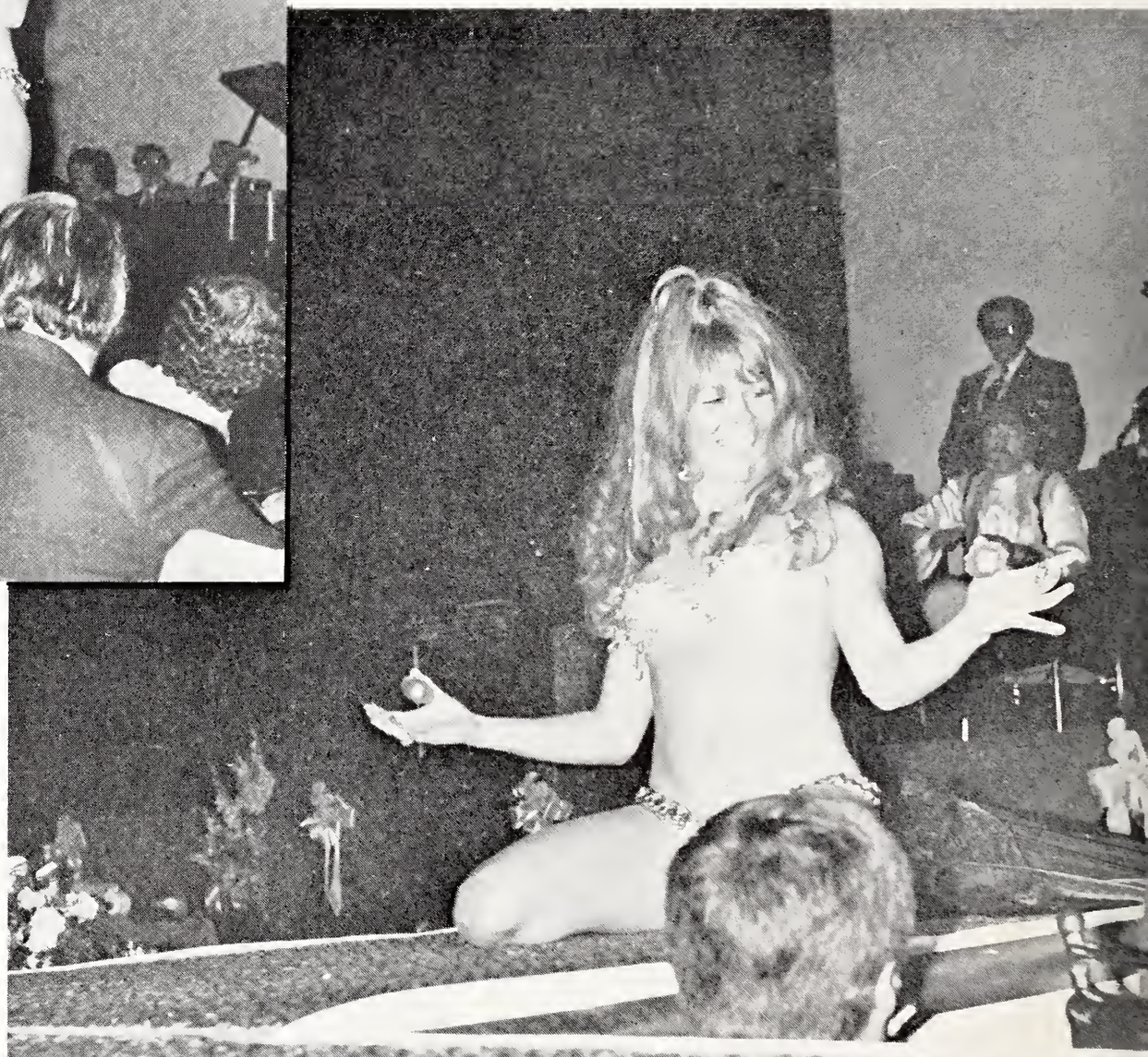
LANE WEST IS A GENIUS. WHO BUT A GENIUS COULD, WHILE OTHER DRAG EVENTS COMPLAIN THAT NO FIRST CLASS PLACES ARE AVAILABLE, BOOK HIS FABULOUS NATIONAL COTILLION IMPERSONATORS CONTEST INTO THE WORLD FAMOUS "COCONUT GROVE"!

The National Cotillion probably has a more mixed audience than any other drag event.

Straights, gays, drags, tvs, jet set, rich, poor and in-between mingle comfortably.

Though not really a costume event, just about every style is represented, from contemporary class to 50's tacky.

THE TALENT COMPETITION PROVIDES THE MAJOR ENTERTAINMENT (OTHER THAN WATCHING THE AUDIENCE!)

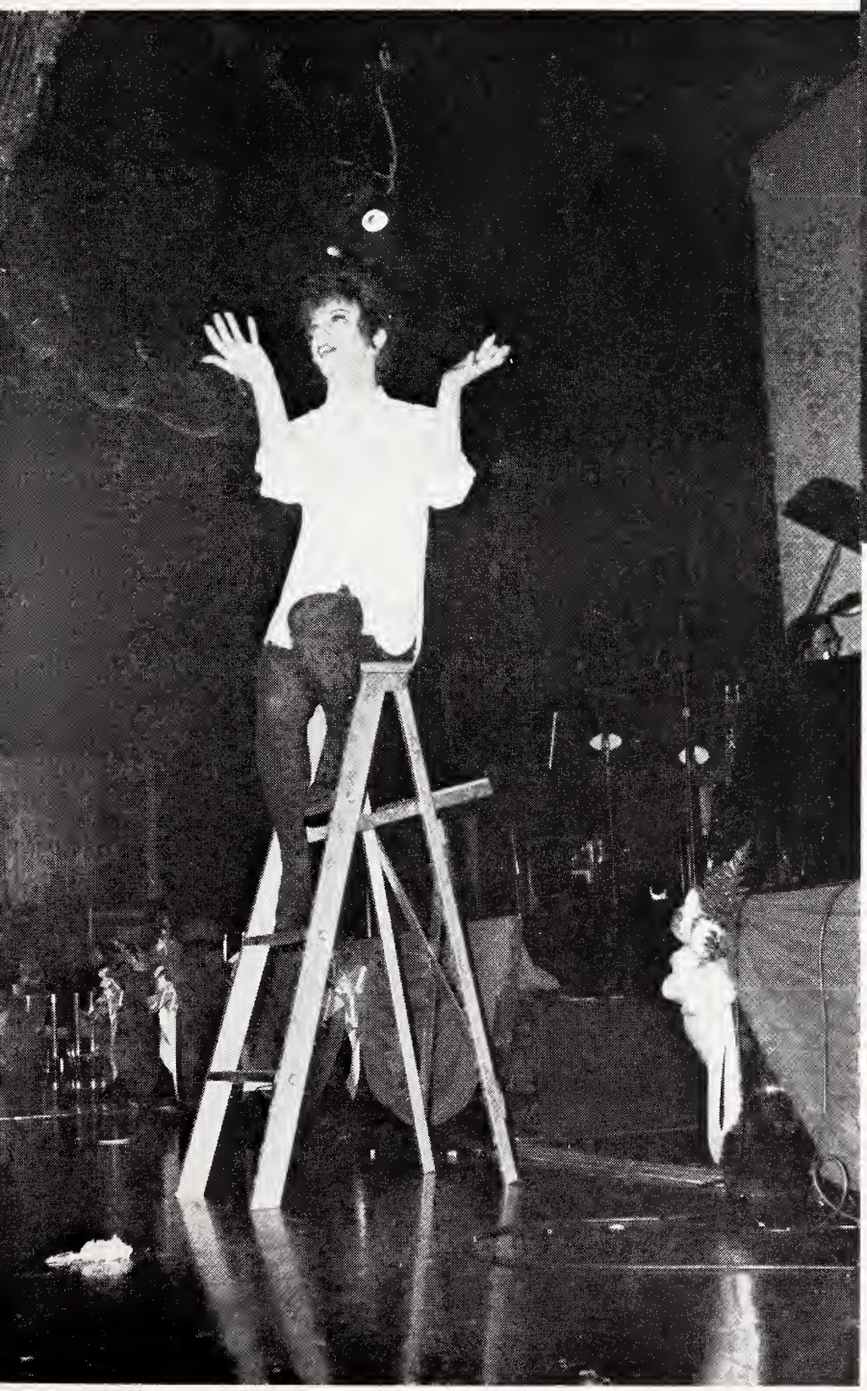


KIM CHRISTY'S BELLY DANCE WAS A GREAT SUCCESS PRIMARILY BECAUSE, AS SHE SAID LATER, SHE WAS HAVING SO MUCH FUN (AND IT SHOWED!)

Cameras were around everywhere (not just with itinerant columnists for national drag publications!)

Members of the audience watching attentively to the evening gown competition.

The talent competion had a high percentage of impressive entries. More creativity than usual and a large numbers of performers who worked "live" put the contest head and white shoulders above most.



One of the nicest features for guests at the National Cotillion was the chance to have a beautiful professional color portrait done for very little money. Since everybody wanted a record of themselves in their finest, the photographer was busy all evening.

No beauty contest is complete without it's swimsuit competition and the contestants here would be a credit to any.

KIM CHRISTY (#15 in the picture opposite) was not only named Miss Cotillion, but won a unanimous special award from the judges for excellence in every competition. She has since become one of the leading figures in the west coast drag scene.

15

LLY SULLY SULLY

Linda Lee's Drag Scene

I'll bet you all think the life of a columnist for a glamorous national magazine like DRAG is one continuous round of parties, shows, balls and other fun-filled events, right?

Wrong! At least wrong for the last couple of months. Back in April the car threw a rod and yours truly has been without wheels while the mechanic tried valiantly but in vain to find another engine that would fit.

If work hadn't been within walking distance, I would have been doomed.

This is all by way of preface to explain why there isn't much column this time.

Actually there has been a fair amount going on, even if I couldn't get to any of it.

Charles Pierce, mentioned before in this column in connection with his excellent night-club act, opened in a professional production of APPLAUSE that garnered a lot of favorable comment. Charles was the only performer in the show who worked in drag. I'm not sure how much of a financial success the show was, because the company had last-minute union hassles, but it ran the full three weeks that were scheduled, and it's certainly a giant stride forward for the idea of the "male actress".

Male actresses were nothing unusual in Shakespear's day and the National Theatre Company of Great Britain's all-male production of AS YOU LIKE IT began it's American tour here to great praise from critics and, apparently, pretty good business. This still has a week or so to run and I'll try to get up to see it so I can report on it before the New York opening, which will come toward the end of the tour.

****

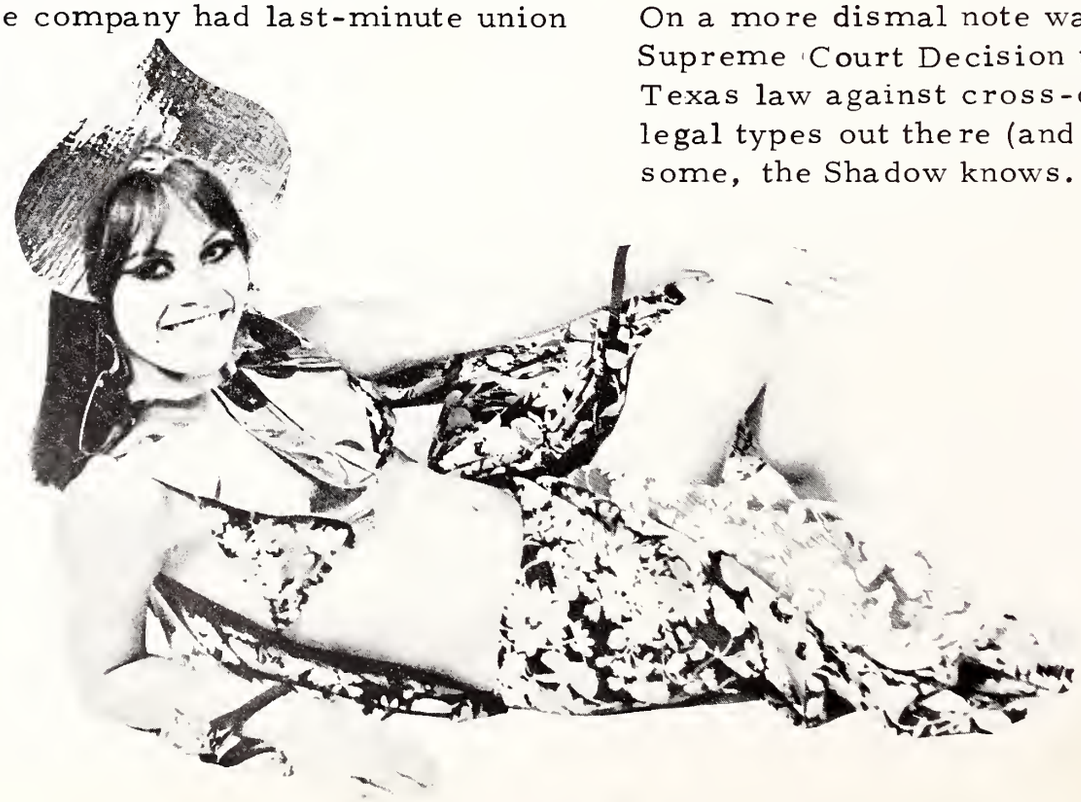
Jan Morris has been getting a lot of good publicity for her excellent book CONUNDRUM including a full hour and a half with Dick Cavett who considers it one of his best interviews.

****

The San Francisco city council voted last week to remove several laws from the city Police Code, including the law that prohibited cross-dressing.

****

On a more dismal note was the recent Supreme Court Decision that UPHELD a Texas law against cross-dressing. You legal types out there (and there are some, the Shadow knows...) might want



PLAYBOYS IN EXOTICA '74

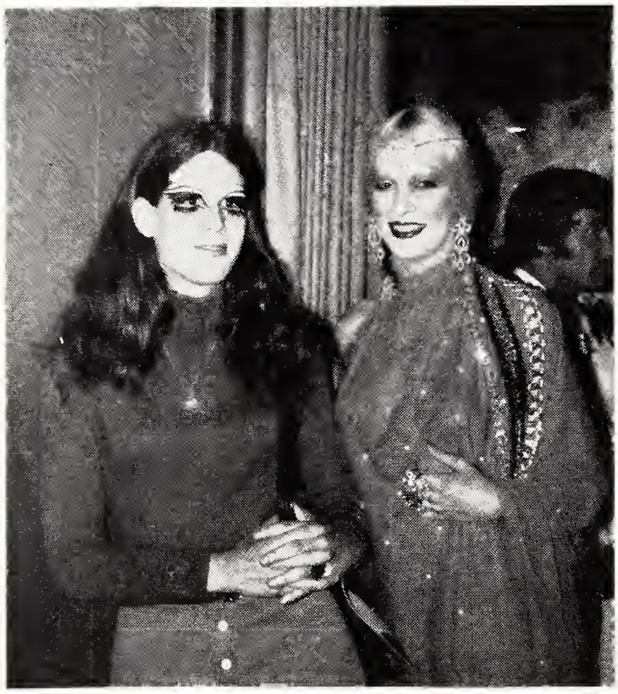
to look into this one to see if there are any grounds for re-arguing the case.

****

Last but not least, I recently had a chance to see a show called EXOTICA '74 put on by a group of kids from Hawaii called the Playboys (eat your heart out, Hugh Hefner!). They've been touring the country for 8 months already and it looks like they'll keep at it, so if they happen to hit your area, the show is colorful and worth seeing and some of the kids are absolutely gorgeous. I've got a couple of pictures which hopefully will liven up this page, and I'll try and get more material together on this talented troupe.

That's about it for this time. If you have questions or comments the address is: LINDA LEE, P.O. Box 11551, Palo Alto, Ca 94306.

San Francisco's COIT-illion

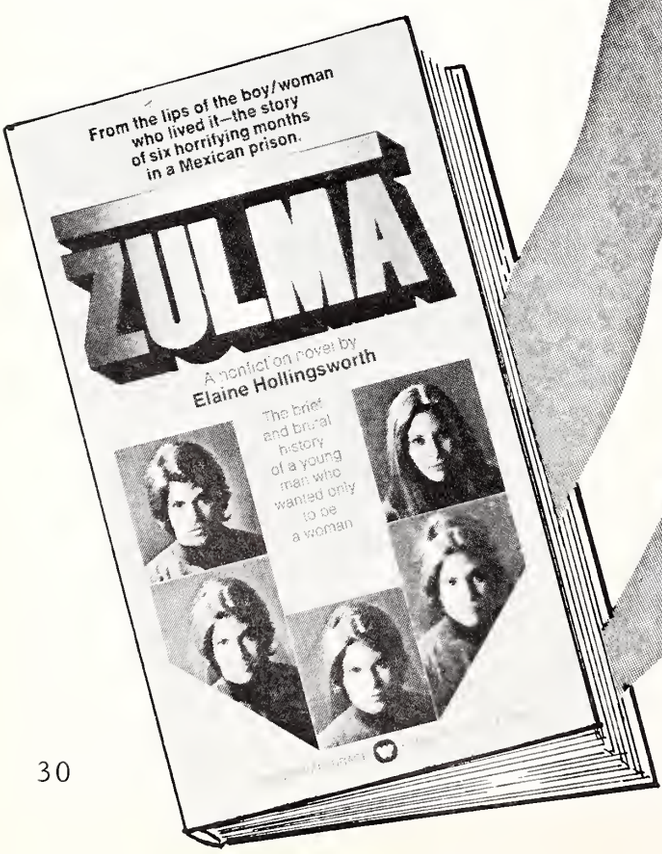


San Francisco's active social life is mirrored by COIT'S annual "Coitillion", a drag version of a society "deb" ball. Among those present at this one was exotic Leslie St. Clair, then head of the Trans'exual Counseling Unit.

Dressed in white, the contestants wait to make their debuts. And this deb ball sometimes works just like the real thing;the previous year's winner was introducing everyone to "her" fiance!

ZULMA

THE BRIEF AND BRUTAL HISTORY OF A YOUNG MAN WHO WANTED ONLY TO BE A WOMAN



ELAINE HOLLINGSWORTH is a writer who plainly likes her assignments tough. Her current novel, ZULMA, is the first-person story of a remarkable young Mexican transsexual who came to Los Angeles at the age of 13 and hustled with a vengeance until his hard death. It's a work that is a mind-blowing trip into a scarey, little-explored world. It is grim, relentless, and morbidly fascinating.

Consequently, it comes as something of a shock to encounter Hollingsworth, vis-a-vis, a former model and actress (King and Four Queens with Clark Gable; Tarzans Greatest Adventure with Gordon Scott), decorator and collector of native art.

ZULMA hits the stands in paperback, because the hardback publishers found it too pornographic, an odd observation in light of the fact that the story is a true one, and the dialogue is raw and real from tape recordings.

Seated comfortably in front of a picture window, relaxed, eager to talk about the real Zulma, Hollingsworth warms to her subject.

WHAT WAS ZULMA LIKE?

HOLLINGSWORTH: I never thought of Zulma as being anything but a woman. I was crazy about her. She was darling.

She had very beautiful, black-black eyes, slanted, and lovely dark eyelashes. She had extremely high Indian cheekbones. She had silicone put in them to make them even more prominent. Frequently silicone travels, but hers didn't.

Nice nose. She thought it was too strong and wanted to have it fixed. I told her not to, because it had a lot of character. Nice mouth except for a scar where Leroy (one of Zulma's "husbands") let her have it with a knife. And the most beautiful hair I have ever seen...unbelievable.

By the time I met Zulma, her hair was all chopped off, but when she got out into the sun, it shone like a raven's wing, and it was so thick! It took her 13 years to grow it, and when the prison authorities cut it off, oh, oh, she was heartbroken.

Photo by Walt B

ELAINE HOLLINGSWORTH

I WANT TO BE VERY WOMAN
but when I am 12 years old, I start to look like a boy and feel like a boy, and that's very bad for me.

"Don't cry, Zulma," say Phaedra. "That not gonna help."

"Oh, what I'm gonna do, what I'm gonna do?"

"What you are gonna do is quit crying. All you get from that is red eyes and that's not good for business."

"Why I can't be a girl?" I ask, "Why I can't be a girl?"

"Why don't you get a sex change operation? They can make you into a girl."

"They really can?"

"Yeah, but it costs money."

"I don't care what that operation cost. I'm gonna get that money!"

Zulma hustled on the streets of California and rolled her unsuspecting patrons. When she was 18, she went to Tijuana for her operation—and met her fate.

WHY DID ZULMA DECIDE TO HAVE THE SEX CHANGE OPERATION IN TIJUANA?

Cheaper. At that time, the operation in Tijuana was $5000. In the U.S., it was $7500.

IN YOUR BOOK, ZULMA REFERRED TO HIMSELF AS A HOMOSEXUAL.

Yes. She would have had a difficult time with "transsexual". Her English was limited. She had been called a homosexual in a derogatory sense, I'm sure, and picked up on it and used the word.

THERE ARE A TREMENDOUS NUMBER OF MEXICAN TRANSEXUALS AND DRAG QUEENS IN LOS ANGELES FROM OVER THE BORDER.

Maybe they have to come because they're not appreciated in Mexico. That "macho" business is awfully rough. For someone like Zulma, life would have been unbearable in Mexico.

HOW WERE YOU ABLE TO GET ZULMA TO TALK?

Getting her to talk wasn't hard. She doted on attention. I had to be extremely strong with her. She had a tendency to blather and go off on tirades. I had to keep digging, digging.

AFTER HE GOT THE OPERATION, WHAT WERE HIS PLANS?

She was going to get herself a rich husband.

Zulma was very grasping, heavily into money. She saved the money for the opeartion over and over again.

FROM YOUR DESCRIPTIONS, La Mesa PENITENTIARY WAS QUITE A JOINT.

It was. Remember this, though. You're in grave danger when you're in Tijuana. If you have an accident and you're broken and bleeding to death, they take you straight to jail. It really is bad. I'll never go back.

Tijuana is a corrupt society. It's as simple as that. Take La Mesa. The system perpetuates corruption. They won't pay the guards a living wage. Three dollars a day and what they can make selling anything and everything, penicillin to heroin.

WAS ZULMA INTO HEROIN?

She used it once in La Mesa. I sort of met everyone there. It's like a social club. There are introductions. Even though it's a prison, the men are not dehumanized. There are ways to make a living inside the walls. There are connubial visits; prostitutes come and go, although they charge the

Americans a dollar more. I had to smuggle in the tape recorder.

DID ZULMA HAVE SEX AS A WOMAN IN LA MESA?

Not sex as a woman. They knew she was a boy. People are more tolerant in prison, all in the same boat.

WHAT WERE ZULMA'S PLANS AFTER RELEASE FROM LA MESA?

(Elaine takes a long, long pause pause and looks a shade disappointed and sad.)

What happend was, and I feel so terrible about it. I told Zulma I would pick her up, when she was released from jail, and I would help her out in any way I could, so she wouldn't be disoriented when she came out. I would go with her to the doctor and hold her hand when she had the operation and help her out financially. Fate intervened. My best girlfriend, who's a film star, was asked by MGM to tour Africa, and she said she'd do it, if they sent me, too...and I adore Africa. So, I wrestled with my conscience for several days and said, oh, I can't pass it up. Private planes and all.

I wrote Zulma and told her this and said I'd be back in a month. She had my phone number and my address, and I made her promise me she'd get in touch.

When I got back from Africa, there was no letter, no message, nothing. I was going back down to La Mesa on the next visitor's day (Saturday), see my friends, and check up on Zulma. Before I could, I got a phone call from a friend who had just got out, and he said, "Did you hear what happened to Zulma? He's dead." I just went ---auuuugh--I was in absolute shock for a week.

DID YOU TRY TO FIND OUT WHAT HAPPENED?

Oh sure, of course. I went back down and discovered people had read about her death in the Tijuana paper.

THERE WAS A TWO-WEEK LAPSE IN TIME BETWEEN HIS DISCHARGE FROM LA MESA AND THE DISCOVERY OF HIS BODY. WHAT DO YOU SUPPOSE HE WAS UP TO?

Probably walked the streets, which could have been the worst possible thing. See, she was still going to get that operation in Tijuana.

ZULMA'S DEATH. MY GOD, ENDING UP ON THE TIJUANA DUMP. IT ALMOST SOUNDS LIKE A PUT-ON.

I know, but that's where they found her.

DO THEY HAVE ANY IDEA WHO MURDERED HIM?

They don't even care.

ANY THEORIES?

Well, she was stabbed brutally so many times. I think she tied up with a macho Mexican, and when he found out that Zulma was really a boy, he couldn't stand the fact that he had sex with a boy, and he took it out by killing poor Zulma. So many Mexicans men just can't handle something like that.

HE CERTAINLY WAS AN UNFORGETTABLE CHARACTER. HOW OLD WAS HE WHEN HE DIED.

Zulma was 19.

Reprinted with permission from the ADVOCATE. P.J. Moriarty interviewer.

IN MEMORIAM

Jae Stevens

1947-1974

On June 24th entertainer JAE STEVENS was brutally murdered near Spreckels Lake in Golden Gate Park by a, as yet, unknown assailant. A resident of the area said she heard cries for help at that hour. The body was not discovered until 7 a.m. the next morning, dead of five stab wounds, three directly in the heart.

Two hours earlier, at approximately 5 a.m., Mr. Stevens car was spotted in Hayward in an area where there had been a high incidence of rape attacks and was pulled over by a deputy sheriff. The car suddenly raced away and a chase ensued, ending when the car went out of control and crashed into a house. The young driver, described as having blond, shoulder-length hair, escaped.

Jae Stevens started his professional career eight years ago at THE FANTASY on Mason Street as part of "Jack & The Giants". He continued to work in San Francisco in the showroom of the *P.S., appeared on The Cabaret circuit in San Francisco and L.A. as one-half of the team of Stevens & Miller, and most recently was seen at Finocchio's on Broadway. He also made local headlines four years ago when he attended the gala charity benefit opening night of "They Shoot Horses, Don't They" as Jean Harlow, winning the grand prize, whereupon he revealed that he was an impersonator from The Fantasy, upsetting the socially prominent judges no small degree.

Besides being a highly talented, inventive entertainer, Jae Stevens was certainly one of the most loved performers by his peers in San Francisco. To work with him was a joy and those of us who were priviledged to know him will always remember his great ability to find the humor in any situation, his genuine warmth and caring of everyone around him and his total lack of temperament. Jae Stevens was a good friend, a friend who will be sorely missed to those fortunate enough to know him.

At the time of his death, Jae was 27 years old. In those brief 27 years, he brought a lot of love to the people around him. The world will go on turning but it is now minus one beautiful, caring human being.

Candy Darling

1948 - 1974

Candy Darling, the transvestite performer who appeared in films and on the stage died of cancer and pneumonia. Rumor has it that the cancer was from the usage of female hormones.

Most of the New York papers announced the death of Candy on their front pages.

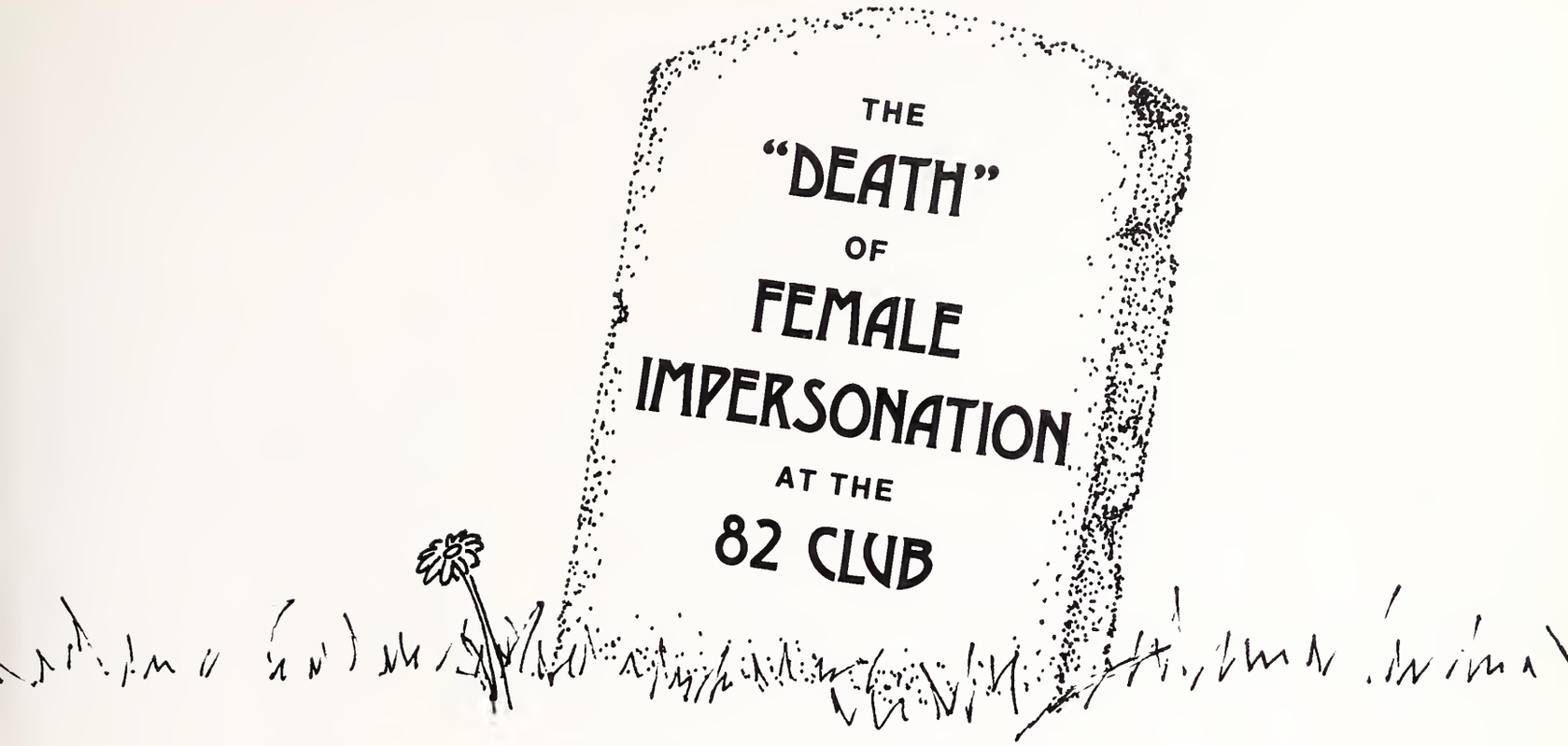
He was the darling of the jet set and a member of the Andy Warhol clan... Candy, like so many other transvestites, female impersonators and transexuals who find some sort of acceptance from society was very fast and ready to deny being either....He was a woman...not a degenerate like the others and was 'insulted' when referred to as a transvestite.

At the funeral, however, one was struck by the seemingly ambiguous feeling whether Candy's family wanted to retain the memory of her publicly as Candy Darling, a talented woman, or privately as James their son. It was never really clear. The Catholic priest in between Hail Marys avoided the personal pronouns "he" and "she" and repeatedly said "this person's soul" instead. A male eulogizer constantly referred to Candy as "he" and yet the printed-in-Italy prayer cards had Candy Darling written on them.

One paper referred to Candy, "she was campy, she was "freaky", she was a star."

Even though she insulted her transvestite sisters by denying them....she did set a precedent for acceptance of the transvestite lifestyle.

Candy Darling was 26 years old.



The curtain fell upon an era of female impersonation with the demise of CLUB 82. Together with San Francisco's Finocchios, and Paris' Le Carousel, the 82 Club formed the peak triumvirate circuit a female impersonator could hope to play.

The club was a true impersonator's heaven. Its case of characters ranged from John's paying for their fairest flower's sex change to male impersonator waiters to even an occasional drag member of the band or hat check girl.

The 82 had many ups and downs in its 20 year history, but it was generally downhill after 1970. Its location in a bad section, hindered the tourist trade, rising costs, and a poor advertising policy coupled with the general decline in New York City's niteclubs sounded the death knell.

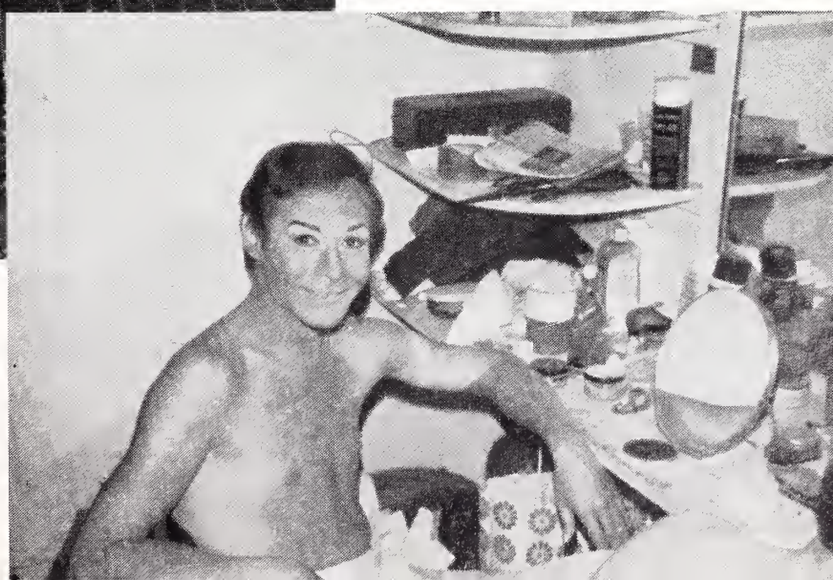
KIT RUSSELL, director of the CLUB 82. The show slowly went down hill after he left....

Yet, there is one more important reason for the clubs failure, the lack of genuine upcoming talent. It seems most entertainers these days opt for the easiness of miming to records. Gone are the beltings of TY BENNET and ROBIN ROGERS, the sensous dancing of BABY MARTEL and TONI LEE, all the other greats, FRANKIE QUINN, KIM AUGUST, HOLLI WHITE and the rest. Replaced, they are, by a reasonable facsimile of Barbara Streisand cutting the air with his arms while his lips bearly keep in sync with a scratched recording. Indeed, the situation became so critical, that the Club resorted in its last few weeks to a mime show of six.

But I for one, prefer to remember the 82 when it took a reservation to get in to see a 30 member revue, when the money was available not only for talent but for production numbers, when singers outbelted Ethel Merman, when strippers bumped the audience to its feet, when Walter Winchell sent an orchid a week to Kit Russell, the club's former director, and we all lined up for our souvenir postcard which proudly proclaimed, "Who's No Lady"?

GENE CHANDLER
(stripper) AND
TY BENNETT

Gene and Ty tried opening a club in Brooklyn. In the tradition of the 82, they had lesbians as waiters. Maitre de hote, above, Gene De Vente.



They are now working around the New York area and will be featured performers at the first annual ball of Jonathan at the Manhattan Center Ballroom on Thanksgiving Evening...

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USE THIS PERSONAL AD FORM TO PLACE YOUR AD TODAY

JOANNE ROSS of Louisiana please write Carolyn Sommers care of DRAG magazine. Important that I get in touch with you.... Carolyn.

NEW YORK Box 8224
Young Male. I would like to meet for good times all you beautiful queens and tvs. Also wishes to meet young couple. Hurry! I love you all.....

NEW YORK BOX 6081
Lonely, lovable little sister looking for brothers & sisters to love.....

NEW YORK BOX 8354
Young north jersey professional desires to meet sexy queen for get togethers, possible relationship. TVS turn me on just as I want to turn you on. Can travel entire NYC area. Photo and phone please.

Springfield, Ill BOX 5978
Am Tv working toward ts. La Late 30's, 5'11, 149 lb, bust 44, waist 32, hips 42. Have a double hand amputation and wear two prothesis. I do everything. Love all fem tv or ts. Dress everyday. Single, date, can pass anywhere Would love to meet and dress with all ts or tvs. Understanding women or lesbians. I'm openminded and a lover. Will answer all letters with photo. Very sincere and dedicated to fun and pleasure. Prefer no b/d or s/m. Include a self-addressed stamped env and photo for same day return..

NYC__N.Y BOX 8714
TV Would like to meet others for dress up sessions. Will share costs of an apartment. Donna.

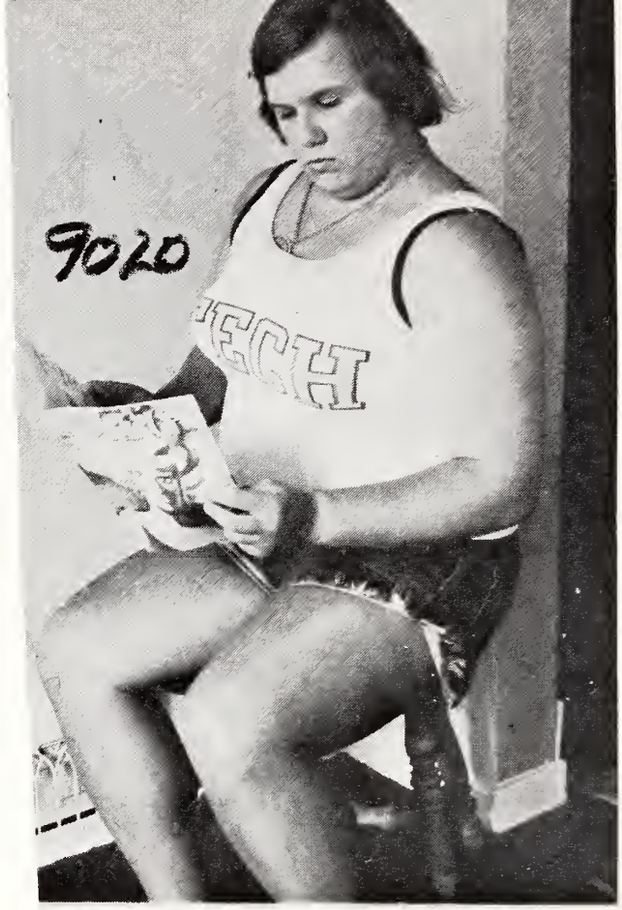
OREGON BOX 8715
Single male wishes correspondence and meetings with attractive tvs or females interested. Love to exchange photos. Answer all with photo enclosed. Have been active for many years and really dig it. Janice.

Alliquippa, Pa Box 8524
Petite, Very feminine queen (lady) seeks correspondence with interesting people. All answered who send photo with first letter. This could be the start of something great....

NYC BOX 8538
Very handsome male, 27 yrs old, seeks female friends for dating and good times. Blue eyes, black hair. Has car and boat. Very sincere. Would like help in dressing and make-up. Please write. Will answer promptly. Phone #helpful.

NEW YORK, N.Y. BOX 8085-22
NYC, tall slim feminine tv wishes to meet others with similar interests. I love lingerie and lesbianism. I also have a large collection of fighting-girls material. Please include phone # for immediate reply.

LA or SAN FRANCISCO BOX 8718
Tall (6ft) attractive and sexy queen would like to hear from guys in LA or SF area who like to take me out for dates and lots of fun and games when I'm in their area. Letter and photo will get mine quickly.



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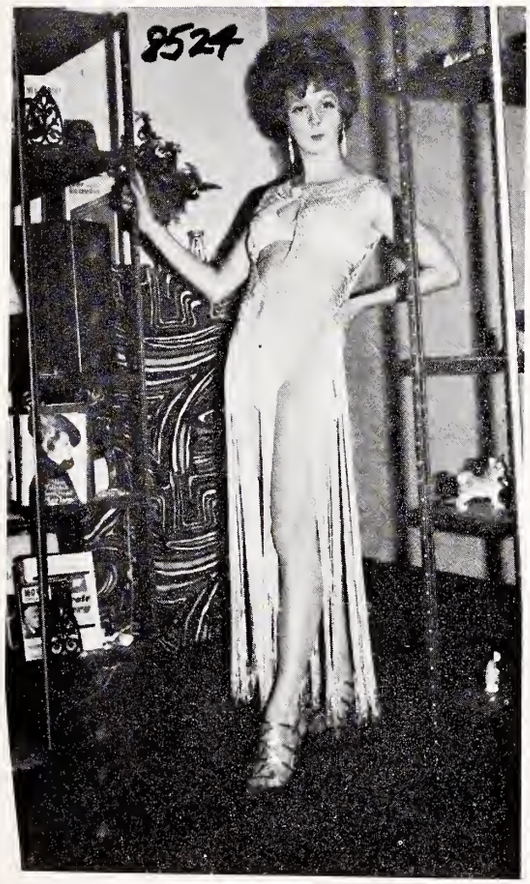

NEW YORK BOX 1747
SEXY TV interested in meeting girls, queens, couples and other fem tvs for fun and friendship. I love long hair and latest fashions. Can pass and love parties. Older men for dates, write! Enjoy most cultures, Photos please . all answered.. Cindy.

SEND US YOUR PHOTOS FOR A FUTURE ISSUE ON THE READERS OF DRAG MAGAZINE..... PREFER BLACK AND WHITE OR VERY SHARP COLOR. SEND NEGATIVES FOR BETTER REPRODUCTIONS.

****

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EMORE--IMPORTANT that you get in touch with Lee Brewster, editor of DRAG. Someone wants to get in touch with you.....

WESTERN SUFFOLK CO., N.Y. BOX 7509
30 yrs , white tv novice interests include rubber wear want job as live in maid with room and board to provide me with income to save towards ts operation. Photo and requirements for maid. No rough stuff. CATHY

NEW YORK, BOX 8354
Young north jersey professional desires to meet sexy queen for fun get togethers, possible relationship. TVS turn me on just as I want to turn you on. Can travel entire NYC area. Photo and phone please.

HOUGHTON, MI BOX 9020
young tv/ts looking for job as live in maid with room and board anywhere. Want to start hormones, eager to learn anything. Send Photo and requirements of maid. Vicki Lynn.

NEW JERSEY BOX 8716
Partial TV who loves to write racy tv tales--needs accomplished typist to transcribe manuscripts. Will pay.

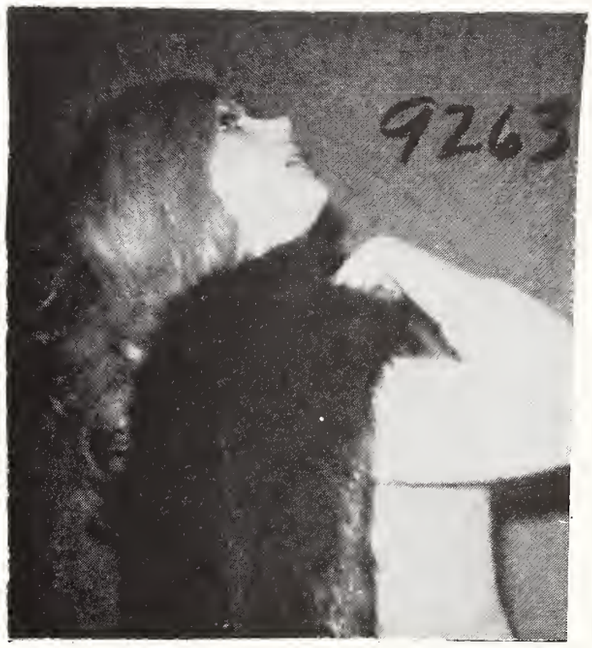
TORONTO, CANADA BOX 4346
I am 26 years old, love satin and nylon, Hi Heels, garter belts, stockings, make-up lingerie, corsets, wigs..If you like all or any of these please write. Very fond of femininity. Will treat my queen as she wishes to be treated. A satin stockinged queen...

NEW YORK-CONN BOX 9261
We are a white bi-couple, late 20's seeking any age bi-male for fun and games. Must be sincere and discrete. All letters with phone # gets prompt reply--no way outs.

NEW YORK_N.J. BOX 9259
TV, 33 yrs, old seeks friends for dressing, parties. Etc. See photo.

ST. PAUL, MINN BOX 9262
Male, 48, seeks female friends for dating and good times. Need help in dressing, make-up and storage. Write or send phone # please...

NEW ENGLAND-N.Y. Box 8717
Interested in meeting new friends and companionship. Can entertain or visit... Barrie...



NEW YORK BOX 9263
Young queen likes to model. Looking for new friends.

OREGON BOX 8715
Single male wishes correspondence and meeting with attractive tvs or females interested. Love to exchange photos. Answer all with photos enclosed. Have been active tv for many years and really dig it. JANICE

NEW YORK BOX 807
Mature, white tv have place, bring your high heels and dress. I love company.

WESTBURY, N.Y. Box 8695
Sensitive straight tv, 22, wishes to correspond with any and all about the tv experience. Photo and address appreciated. Sabrina

HOUSTON, TEX Box 8776
TV, 30 wishes to correspond and meet tvs and ts as well as understanding women. Love lingerie, heels. Photo assures reply.

CHICAGO, ILL BOX 9075
TV would like to meet other tvs and females for dress up session and picture taking. Need help in dressing and make up. Can travel some.... JUNE

NEW YORK, NY BOX 8846
Male, 24, 5'8" tall wishes to meet attractive queens and tvs for dates and good times. Will treat you as you wanted to be treated. Photo and phone # appreciated. But will answer all.

NEW YORK BOX 842
TV, 30's, 5'8", 145 lbs, slim build loves to wear minis, boots, vinyl, leatherwear/passive personality seeks new friends, sincere, discreet. Phone/photo please.

ALEXANDRIA, VA. BOX 8948
30 yr old male wants to meet post and pre-operative ts and females for a sociable time. Please send pic and phone number. ELLEN

NEW ENGLAND,__N.Y. BOX 8717
Interested in meeting new friends for friendship and companionship. Can entertain or visit. Barrie.

WASHINGTON, D. C. Box 9260
Submissive male maid with interests in lingerie and petticoat discipline... wishes to correspond and meet females who will train me as their personal maid. Will also correspond with attractive tvs under 40. Send pix for sure reply. LAVERNE.

SPRINGFIELD, ILL BOX 5978
Am tv working toward TS. Late 30's, 5'11", 149 lb, Bust 44, Waist 32, hips 42. Have a double hand amputation and wear two prothesis. I do everything. Love all fem tv or ts. Dress everyday. Single, Date, can pass anywhere. Would love to meet and dress with all tvs, or ts's. Understanding women or lesbians.. I'm openminded and a lover. Will answer all letters with photo. Very sincere and dedicated to fun and pleasure. Prefer no b/d or s/m. Include a stamped self-addressed envelope and photo for same day return...

NEW YORK BOX 9148
TV 20's, wife not understanding needs someone to help, male or female. Photo appreciated. Discretion needed and assured. All letters will be answered.

PRISONERS WHO LIKE TO RECEIVE MAIL.....THEY'RE LONELY..

Black inmate seeks correspondence with open-minded people, regardless of race, religion or sex. Will answer all letters promptly. Age 25.
Lathrop Rigsbee, Jr.
PO Box 69, #135435
London, 43140, Ohio

Black inmate, 27, 5'8", tall, weight 185lbs, would like to correspond with open-minded people, regardless of race, sex, religion or age. Will answer all letters promptly.

James F. Miller 133-008
PO Box 69
London, Ohio 43140

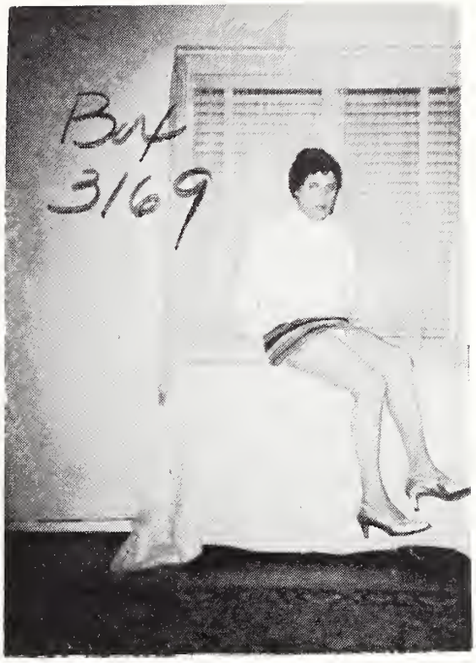
WANTED: YOUNG MAN TO SHARE APARTMENT for companionship. No Money required. (212) 872-2656

MIDDLE VILLAGE, N.Y. BOX 7975
TV late twenties, gay, blue eyes, dirty blond hair wishes to help other tvs who need a place to change into their other self. Can help with apt., clothes, and some financial considerations. Phone and photo please. Ann.

KELLY FROM PHILADELPHIA!!!!!!!! PLEASE contact Lee Brewster. BILL from Brooklyn wishes to get in touch with you.

Phoenix, Az Box 8690
Bi-Sexual tv with understanding wife wants to meet couples, singles for dates and"fun". Both into b/d but no s/m.

PHILA, SO. Jersey Box 9275
Bi tv wants to meet other tvs and ts or understanding males for dates. Can Pass. I enjoy all cultures. Send picture & phone and I will reply immediately. Linda.



OHIO Box 3169
White, single male loves to wear pink rayon panties and bloomers and other lingerie. Wish to meet interested white single males or females. Only letters with photos answered and must have same interest. Shirley.

JAPAN Box 8723
Lovely, boy/gir. Here is the boy you have been waiting for. I like young boy/girls who as me loves satin and silk. If you are beautiful, gay and sexy send me your photo with a few lines and I promise you a reply you will like. Real girls also welcome...

KINGSTON, N.Y. Box 9276
Lonely, beginner tv wants to meet tvs or tss in Kingston Poughkeepsie, New Paltz area of New York. Seeks to find out about local get-togethers, parties, etc. Passive personality, sincere, affectionate, phone and photo helpful. Jan.

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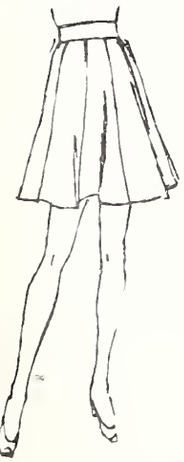

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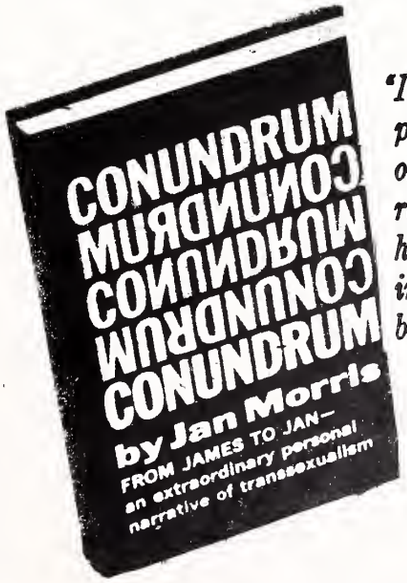

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